

List of Contributors

Adam Bence Balázs is a lecturer at the German Andrásy University in Budapest and the Bratislava International School of Liberal Arts. Formerly a post-doctoral researcher at Sofia University St. Kliment 'Ohridski' and a visiting fellow at the Graduate Institute (IHEID) in Geneva, he holds a Master's degree in Political Science from Central European University, Budapest, and a Ph.D. in Political Philosophy from LCSP, Paris 7. His current research focuses on new political perspectives for Europe, between geopolitics and culture. Besides exploring the historiography of the European present, he works as an editor committed to the European integration of the Western Balkans. After co-editing a volume on regional identities in the V4 and the Western Balkans with Christina Griessler (Nomos Verlag, 2020), he is currently building up a longer-term programme on 'Proximity and Neighbourhood' in the Balkans and beyond.

Jakub Čapek, Ph.D., is an associate professor of Philosophy at the Faculty of Arts, Charles University, Prague. In 2001, he received his Ph.D. at the Université Paris Nanterre and Charles University, Prague. His areas of specialization cover twentieth-century German and French philosophy, especially phenomenology and hermeneutics. He published a monograph on Merleau-Ponty (*Maurice Merleau-Ponty: Myslet podle vnímání* [Maurice Merleau-Ponty: Thinking according to perception], Prague, 2012), and a book-length contribution to action theory (*Action et situation: Le sens du possible entre phénoménologie et herméneutique*. Olms, 2010). He co-edited the volume *Pragmatic Perspectives in Phenomenology*, Routledge, 2017 (with Ondřej Švec), and the thematic issue of the journal *Phenomenology and the Cognitive Science* on "Phenomenology and Personal Identity" (2021, with Sophie Loibold).

Francesca D'Alessandris is currently a Ph.D. candidate in Humanities and Educational Sciences at the University of Modena and Reggio Emilia. Her research project focuses on the role of aesthetic experience in learning processes. She already obtained a joint doctoral degree in Philosophy from the Fondazione San Carlo of Modena and the Ecole des Hautes Etudes en Sciences Sociales of Paris, where she defended her thesis on Paul Ricœur's philosophy of the person. She published several articles and essays in international peer-reviewed journals on Paul Ricœur's philosophy, specifically on narrative identity, memory and the philosophy of lived space.

Paolo Furia currently works as a post-doctoral researcher at the Department of Humanities of the University of Turin (Italy). He has been working in a post-doctoral position at the University of Turin since November 2017 and co-organizes the Aesthetics Research Turin seminar cycle. He is a member of the Italian Society of Aesthetics, the Interuniversity Center of Morphology, the Centro Studi Luigi Pareyson and the Society for Ricoeur Studies. Paolo Furia participated in international conferences and seminars in Berlin, Paris, Palermo, Rome, Chicago, Los Angeles, Detroit, Leuven, Ljubljana and was a member of project teams in Paris (EHESS and Paris Nanterre). Among his publications are two Italian monographs (*Rifiuto, altrove, utopia. Una fenomenologia estetica del riconoscimento a partire da Paul Ricoeur, Mimesis*, 2019, and *Estetica e Geografia, Mimesis*, 2020) and various essays published in peer-reviewed articles in English, French and Italian, such as *Intersezioni* (2018), *ERRS* (2018, 2021), *Aesthetica Preprint* (2020), *Discipline Filosofiche* (2020), *Fata Morgana* (2021), *Studi di Estetica* (2021), *Axiomathes* (Springer 2021), *Continental Philosophy Review* (2021).

Andrzej Gniazdowski (1964) is a philosopher, translator and historian of ideas. His areas of competence are the history of the phenomenological movement and the history of radicalism. His publications include *Philosophy and Guillotine. The Traditionalism of Joseph de Maistre as a Political Hermeneutics* (pol. 1996) and *The Antinomies of Radicalism. Political Phenomenology in Germany 1914-1933* (pol. 2015). As associate professor at the Institute of Philosophy and Sociology of the Polish Academy of Sciences, he focuses his research on the project *The Phenomenology of the State. A Critical-Historical Introduction*. He has published in *"Phainomena"*, *"Horizon"* and *"Les Études Philosophiques"*, amongst others.

Guido Gorgoni, Ph.D., is assistant professor in Legal Philosophy and Aggregate Professor of Digital Citizenship and Law at the University of Padua, Italy. His research work focuses on the evolution of the legal idea of responsibility, in particular the idea of prospective responsibility, in particular explored along Paul Ricoeur's thought. His research activity also deals with the evolution of legal systems and regulation, and with the Precautionary Principle and the idea of Responsible Research and Innovation; more recently the focus of his research has turned towards Digital Citizenship and the implications of datafication in contemporary societies.

Monica Gorza is a Ph.D. candidate at Sorbonne University - Paris IV. Her research interests focus on the relationship between autobiographical writing and philosophy in Paul Ricoeur, Jacques Derrida, and Jean-Luc Nancy. She has published articles devoted to the problem of first-person narrative in the philosophy of Jean-Paul Sartre, Jacques Derrida, and Jean-Luc Nancy. Since

2018, she is an active member of the Doctoral Student Research Group of the Fonds Ricœur in Paris, where she regularly organizes seminars, colloquia and workshops. In 2020, she co-organized a doctoral students' seminar entitled "Body, narration and affectivity: issues of a philosophy of the will" that obtained UNESCO sponsorship.

Johann Michel, Ph.D., a philosopher and political scientist, is a professor at the University of Poitiers and statutory researcher at the EHESS (Paris), honorary member of the Institut Universitaire de France. A specialist of Ricœur's work, on which he has published several books (including *Paul Ricoeur, une philosophie de l'agir humain*, 2007), he is also the author of a dozen works of philosophy and social sciences translated into several foreign languages, including *Homo interpretans* (2017) and *Le Réparable et l'irréparable* (2021).

Dominik Kulcsár is a Ph.D. student in philosophy at the Slovak Academy of Sciences. He researches 19th and 20th century philosophies of existentialism and anarchism. In his dissertation, he analyses the rebellion against Covid-19 public safety and health measures through the lens of Albert Camus. Kulcsár received his master's degree after defending his thesis *Existentialism as a philosophy of optimism* at the Comenius University in Bratislava.

Dagmar Kusá, Ph.D., is assistant professor at the Bratislava International School of Liberal Arts. She received her Ph.D. from Boston University. She has worked in the field of identity conflict transformation in several world regions before returning to academia full-time. In recent years, she has studied the overlap between the politics of memory, transitional justice, and quality of democracy both in Central European and South African contexts. She has been involved in organizing the annual Liberal Herald conference since 2012. She is the Vice President of the Helsinki Committee for Human Rights, Slovakia country expert on citizenship for the Global Citizenship Observatory (EUI), and is passionate about teaching and learning.

Dila Özenç is a third-year psychology student at Middle East Technical University. She volunteers at camps and works with socially disadvantaged groups on several projects. She is an STD activist and the head of the METU juggling society. She addresses psychopathy in her research and is interested in studying criminology. She believes that the biggest crime is war, and is drawn to cultural narratives among nomadic groups such as refugees, the Roma community, and circus crews.

Lukáš Siegel, Ph.D., has received his master's and doctoral degrees in philosophy, pursuing mainly current topics in human rights, disadvantaged groups, stereotypes, and theories of justice. He took part in the Foundation

for European Progressive Studies–Young Academics Network, where he studied the topic of the universal basic income. He also enjoys the works of Viktor Frankl and existential analysis, which he considers crucial in the present day and age.

León Antonio Heim (University of Potsdam) is currently working on his dissertation thesis (supervisor: Thomas Khurana), in which he attempts to re-evaluate Hegel's concept of family against the background of contemporary discussions on the philosophy of reproduction and ethics of care. He does so by re-aligning the family chapter of Hegel's *Philosophy of Right* with his philosophy of nature and his concept of life. His broader research interests include Hegelian and Marxist accounts of anthropology and nature, Neo-Aristotelian versions of ethical naturalism, as well as feminist philosophy and its critique of the (western) philosophical tradition.

Maria Cristina Clorinda Vendra, Ph.D., is assistant professor at the University Jan-Evangelista-Purkyně in Ústí nad Labem (Czech Republic). She worked as a post-doctoral researcher at the Institute of Philosophy of the Czech Academy of Sciences (CAS) in Prague. She is currently involved as a member of the Research Project "'Face of Nature' in the Contemporary French Phenomenology. Challenges of New Metaethics and Ecology" funded by the Czech Science Foundation (GAČR project No. GAP 21-22224S). In 2022, she was a visiting fellow at the Institute of Philosophy of the Slovak Academy of Sciences in Bratislava (SAIA Mobility Grant) and a visiting Professor at the Catholic University of Lublin (KUL) in Poland. She has published articles on Ricoeur's thought and participated in numerous international conferences and workshops in Europe, the United States and Canada. She co-organized the International Conferences "Paul Ricoeur on Collective Identities" (Trier 2021) and "Paul Ricoeur and the Challenges of Autonomy" (Bratislava 2022). She is currently working as European Director for the Society for Ricoeur Studies. Her current interests include ecophenomenology, environmental hermeneutics, ecological ethics, and social philosophy.

Sophie Vlacos, Ph.D., is a lecturer in literary theory and post-1900 literature at the University of Glasgow. She holds a Ph.D. in philosophy from the University of Cardiff. Her book *Ricoeur, Literature and Imagination* focuses on Paul Ricoeur's philosophy of imagination and his relation to Anglo-American literary theory and was first published in 2014. More recently, she has published on works of contemporary theory, and on British and American fiction. She is currently writing a book on contemporary literature and genre.